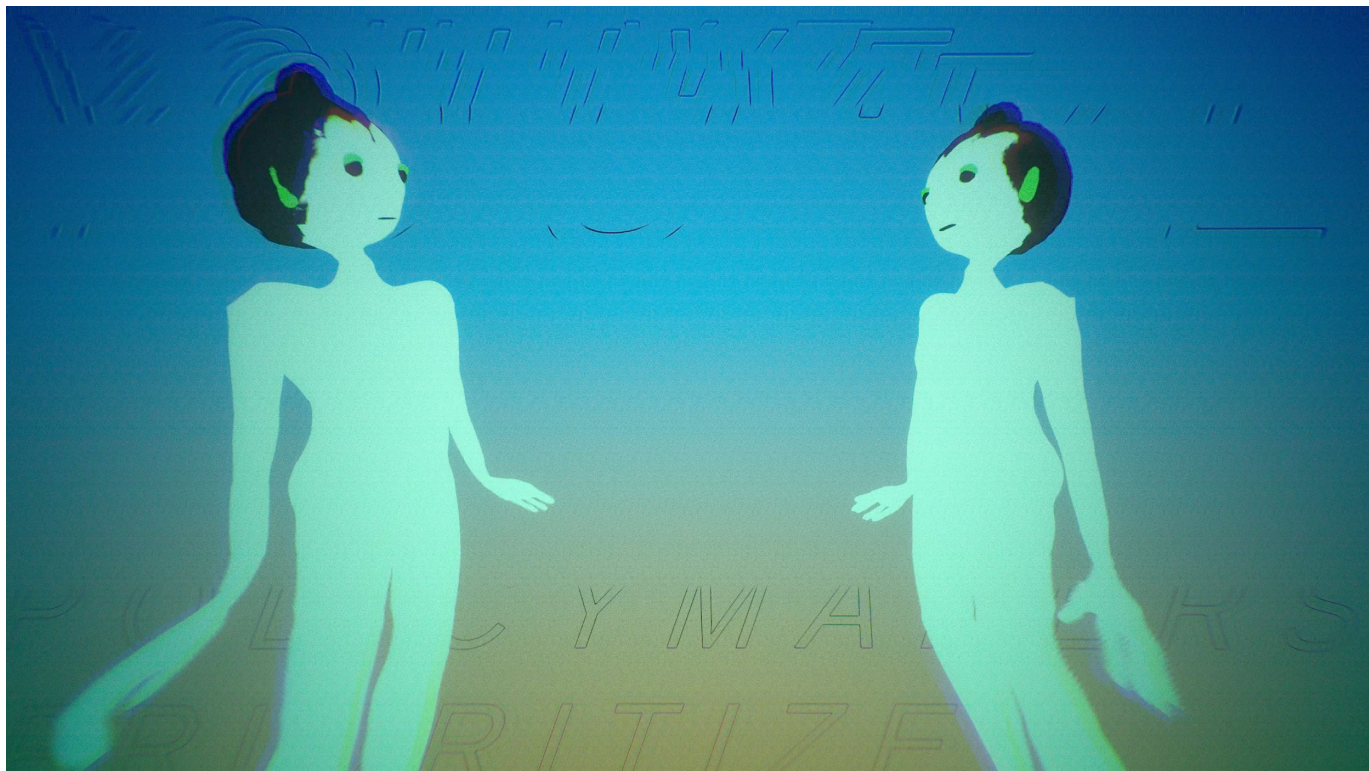


Sarah Rothberg: **BETWEEN MEETINGS**

Opens October 13, 2026 at New Media Artspace,
Baruch College, CUNY



Sarah Rothberg, *NEW MEETINGS (SUPERPROMPT EDITION)*, 2023, video produced with custom software and VR headsets.
Image courtesy of the artist.

NEW YORK, NY - October 7, 2026 – The New Media Artspace proudly presents *Sarah Rothberg: BETWEEN MEETINGS*, a solo exhibition that brings together for the first time three generations of Rothberg's MEETINGS works, which together explore the technical and social evolution of meetings as spaces for interlocution and improvisation. *Sarah Rothberg: BETWEEN MEETINGS* will be on display from October 13 through December 4, 2026 on the New Media Artspace website, tinyurl.com/2026-between-meetings, and at the New Media Artspace gallery in Baruch's Library and Information Building, 151 E. 25th Street.

The New Media Artspace will host Sarah Rothberg for a public artist lecture on Wednesday, November 11, from 6:00–8:00 p.m. in NVC 5-160. The event is free and open to the public. [Please register here to attend.](#)

The New Media Artspace will host casual discussions with the artist for Baruch students from 2-3pm on October 14, 9:05-10:05 a.m. on October 27, and 1:15-2:15pm on November 6 in the New Media Artspace and room 415 in

the Library and Information Building. A virtual discussion will be held via Zoom from 1:20-2:20pm on November 9. Members of the public who wish to attend may RSVP to newmediaartspace@gmail.com.

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The premise of two characters' coming together to interact through language has changed dramatically with the popularization of artificial intelligence (AI) chatbots, dialogic interfaces for large language models (LLMs) that produce synthetic text in a conversational mode. *BETWEEN MEETINGS* shows how Rothberg's works have steadily tracked this transformation from conversations between two humans, to conversations between humans and bots, to conversations between two AI agents. By emphasizing the spaces *between* these morphing meeting modalities, *BETWEEN MEETINGS* subtly modifies our commonsense understanding of how interfaces for social interaction constantly rebalance open improvisation and the deterministic constraints of scripted behavior.

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A conversation unfolds in the space between you and me. *BETWEEN MEETINGS* renders that space over and over in the faltering openings between two figures engaged in an existential meeting of the minds. They draw close. They move apart. They gesticulate and stumble. They rise and they fall. They climb and collapse. All the while, they remain connected, spanning that ever-present space between them with words. In Rothberg's *MEETINGS*, interpersonal space is literally filled with words: the figures move against a background clad in their meeting transcript. As the figures speak, captions mount into the negative space between them. Language materially occupies the site of intersubjectivity.

Profoundly, this reveals intersubjectivity as a product of a contradictory combination of improvisation and scripting that we observe in constant negotiation. This tension is captured by two meanings of the word "meeting." A meeting as a first-time encounter—as in the phrase "meeting someone"—opens onto the unknown, whereas a meeting as an appointment—as in the phrase "meeting with someone"—adheres to known social conventions of behavior.

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Exhibited at the New Media Artspace in video form, with *SCRAMBLED ZONE* running as live software in the in-person exhibition, Rothberg's *MEETINGS* encompass software development, multi-player virtual reality (VR), animation, and live and mediated performance. The exhibition incorporates contextualizing artifacts from Rothberg's process such as code she wrote to define the AI agents' personalities, email invitations she sent to participants in the VR performances, and portraits of her AI-invented avatar, Sophie.

The exhibition begins in reverse, tracing a trajectory from synthetic to human interlocutors and from neatly binary black and white to chaotic candy-saturated colors. *FOREVER MEETINGS: SCRAMBLED ZONE* and "*is AI worth it?*", from Rothberg's most recent *MEETINGS* iteration, are followed by *NEW MEETINGS (SUPERPROMPT EDITION)* with Nina Sobell and *THREE MEETINGS*, from her intermediate series. *Just the Agreements*, representing Rothberg's oldest *MEETINGS* iteration, concludes the exhibition. Viewers are invited to navigate this ascent (in person) or descent (online). Yet however each meeting variously recombines human and AI interactions, all meetings remain resolutely *between*, negotiating between chaos and order and revealing how every intersubjective exchange balances indeterminate improvisation with the determinism of coded behavior.

Artist Bio:

Sarah Rothberg creates playful, poetic, and usually a-bit-weird experiences that invite you to reconsider your relationships to the world around you. Rothberg's work engages with the impact of new technologies and communication tools, and takes many forms (ranging from installation to performance, software, video, writing, and experiments with technology).

Rothberg is an Assistant Arts Professor at NYU (ITP/IMA), an inaugural member of Onassis ONX Studio, former member and current mentor at NEW INC, and part of collaboratives: MORE&MORE UNLIMITED, which offers experiences for imagining changed worlds, and IS THIS THING ON? an artist-driven livestreaming collective. Rothberg's work has been supported by organizations including: the Museum of Modern Art, the Whitney Museum, the Museum of Moving Image, Apple, MTA Arts&Design, and the Jerome Hill Foundation. Rothberg has had two solo exhibitions with bitforms gallery.

Gallery Location: New Media Artspace at Baruch College, Library and Information Building, 151 E. 25th Street, New York, NY 10010

Gallery Hours: The New Media Artspace is open to the CUNY community during regular library hours. Members of the public may visit the virtual exhibition on the gallery website, www.newmediartspace.info, or contact newmediaartspace@gmail.com to arrange an in-person visit by appointment. For updated information, please check the gallery website or dial a docent at 646-312-1664.

The New Media Artspace is a teaching exhibition space in the Department of Fine and Performing Arts at Baruch College, CUNY. Housed in the Newman Library, the New Media Artspace showcases curated experimental media and interdisciplinary artworks by international artists, students, alumni, and faculty.

About Baruch College:

[Baruch College](http://www.baruch.cuny.edu/) is a senior college in the [City University of New York \(CUNY\)](http://www.cuny.edu/) with a total enrollment of more than 17,000 students, who represent 160 countries and speak more than 100 languages. Ranked among the top 15% of U.S. colleges and the No. 4 public regional university, Baruch College is regularly recognized as among the most ethnically diverse colleges in the country. As a public institution with a tradition of academic excellence, Baruch College offers accessibility and opportunity for students from every corner of New York City and from around the world. For more about Baruch College, go to <http://www.baruch.cuny.edu/>.

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