

Lynn Sullivan: Daughter of the Sentence
Opens October 14th at New Media Artspace,
Baruch College, CUNY



Lynn Sullivan, *Minders*, 2025, video.
Image courtesy of the artist.

NEW YORK, NY - October 1, 2025 – The New Media Artspace proudly presents *Lynn Sullivan: Daughter of the Sentence*, a solo exhibition featuring a new four-part cycle of video works. *Daughter of the Sentence* will be on view from October 14 through December 1, 2025 at the New Media Artspace website, tinyurl.com/daughter-of-the-sentence, and at the New Media Artspace gallery in Baruch's Library and Information Building, 151 E. 25th Street.

The New Media Artspace will host Lynn Sullivan for a public artist lecture on Wednesday, October 29, from 6:00–8:00 p.m., in VC 14-270. The event is free and open to the public. Please register [here](#) to attend.

The New Media Artspace will host casual discussions with the artist for Baruch students from 10-11 a.m. on October 22, 1:15-2:15pm on October 22, and 1:15-2:15pm on October 31 in the New Media Artspace and room 415 in the Library and Information Building. A virtual discussion will be held via Zoom from 9:05-10:05 a.m. on October 21. Members of the public who wish to attend may RSVP to newmediaartspace@gmail.com.

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"On one hard evening, my father warned me "The daughter of the sentence will bring the death of Socrates." *The Death of Socrates*, a painting by Jacques-Louis David, is one we regularly stop by together to view at The Met. His tone was dark, but the painting's name marks a remembrance of our last visit compressed into his present fear of disappearing."

—Lynn Sullivan

In *Daughter of the Sentence*, Sullivan focuses on her relationship with her father, an analytic philosopher now suffering from Alzheimer's disease with Sullivan as his primary caretaker. Anchored by her father's specialization in the philosophy of language, the new works in this exhibition also extend Sullivan's own career-long exploration of the materiality of language. Modeled out of quotidian ephemera culled from her art studio and her father's office, Sullivan's videos oscillate between tender, intimate portraits and withholding, analytic structures. Her father, an ostensible subject of these works, stays largely absent off-screen, while once-ordered formations of language are animated by forces of undoing: wind blowing, hands shuffling, letters cut loose only to obscure. Inevitable mortality inflects Sullivan's elegy to intellectual rigor unraveling.

Simultaneously, *Daughter of the Sentence* is haunted by the legacies of two key figures: the famed artist Robert Morris, who was Sullivan's mentor, and the prominent analytic philosopher Donald Davidson, whose pivotal work in the philosophy of language influenced both Morris and the elder Sullivan. The online exhibition incorporates Sullivan's rubbing drawings. Created through the physical touch of a textured surface, her *Gnaw Series* utilizes a similar tactility as Morris's influential *Blind Time Drawings*. Morris created these drawings using his inked fingers while blindfolded and paired each with a quotation from Davidson. Morris's most direct engagement with Davidson, this series occasioned a written exchange between the artist and the philosopher. While Morris elected to disable his sight, Sullivan's father's diminished faculties are the result of disease, not volition. Thus, in *Daughter of the Sentence*, Sullivan's meditation on mind and agency (themes her father studied in depth in the work of Davidson and others) also melds with its inverse: a deliberation on death and incapacity.

The in-person exhibition is contextualized by prints from Sullivan's *Gnaw Series*, in which site-specific rubbings are digitally enlarged to evoke mountain ranges. The *Gnaw Series* prints, which result from physical contact with the environment, appear beside magnified marginalia from philosopher Elizabeth Anscombe's *Intention* that Sullivan's father returned to over decades. Together, they show two poles from the artist's context of reference. Her artistic practice is entwined in these two different ways of knowing about the world.

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Artist Bio: Lynn Sullivan is an interdisciplinary artist working in sculpture, sound, and video. Her work has been included in national and international exhibitions such as *Exposed* (The Current Center, Stowe, Vermont), *Slip, Shift or Spill*, as commissioned by Burlington City Arts (Shelburne, Vermont), *Crevice Bouquet*, a performative installation at the Inside-Out Museum (Beijing, China), and *Sky Hold* at Lipani Gallery, Fordham University (NYC). Residencies include Edwin Way Teale Center (CT), Carving Studio and Sculpture Center (VT), and the Apex Art Fellowship in South Africa. Curatorial projects have been included in Spring/Break Art Show (NYC), Present Company (Brooklyn), and an ongoing short run series of *Four Letter Word Projects* that take over the spaces of artist homes and studios. Collective projects include groups such as Build, FIPCA, and Placeholder, with actions performed at spaces such as Momenta Gallery (Brooklyn) and NYC parades. Born in Ozone Park, Queens, Sullivan received a BA/BFA from Cornell University, and an MFA from Hunter College. She now lives and works between Brooklyn, Hartford and Vermont. She is an Assistant Professor of Fine Arts at Trinity College in Connecticut.

Gallery Location: New Media Artspace at Baruch College, Library and Information Building, 151 E. 25th Street,

New York, NY 10010

Gallery Hours: The New Media Artspace is open to the CUNY community during regular library hours. Members of the public may visit the virtual exhibition on the gallery website, www.newmediartspace.info, or contact newmediaartspace@gmail.com to arrange an in-person visit by appointment. For updated information, please check the gallery website or dial a docent at 646-312-1664.

The New Media Artspace is a teaching exhibition space in the Department of Fine and Performing Arts at Baruch College, CUNY. Housed in the Newman Library, the New Media Artspace showcases curated experimental media and interdisciplinary artworks by international artists, students, alumni, and faculty.

About Baruch College:

[Baruch College](#) is a senior college in the [City University of New York \(CUNY\)](#) with a total enrollment of more than 17,000 students, who represent 160 countries and speak more than 100 languages. Ranked among the top 15% of U.S. colleges and the No. 4 public regional university, Baruch College is regularly recognized as among the most ethnically diverse colleges in the country. As a public institution with a tradition of academic excellence, Baruch College offers accessibility and opportunity for students from every corner of New York City and from around the world. For more about Baruch College, go to <http://www.baruch.cuny.edu/>.

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