

MEDIA RELEASE

Lynn Sullivan: Super Impose **Opens June 26th at New Media Artspace,** **Baruch College, CUNY**



Video still from *Super Impose*, Lynn Sullivan, 2014.
Image courtesy of the artist.

NEW YORK, NY- June 15, 2014 – [Baruch College](#) presents *Super Impose*, an exhibition of a new series of video works by Lynn Sullivan, curated by Katherine Behar, Assistant Professor of New Media Arts at Baruch College.

The show will open on June 26, 2014 and run through September 3 at the New Media Artspace gallery in Baruch's Library and Information Building, 151 E. 25th Street. The New Media Artspace will host an opening reception and casual discussion with the artist for Baruch students on June 26th from 11:00 a.m. to 1:00 p.m. in the New Media Artspace and in room 415 of the Library and Information Building. Members of the public who wish to attend may RSVP to [katherine\[dot\]behar\[at\]baruch\[dot\]cuny\[dot\]edu](mailto:katherine[dot]behar[at]baruch[dot]cuny[dot]edu).

Lynn Sullivan is an American artist who lives in New York where she is currently Visiting Professor in the Department of Art and Art History at Hunter College. Sullivan is known for works that present social and psychological symbols emerging or disappearing in cultural confusion; in the four new works on view in the exhibition, she continues this exploration by investigating found language.

Super Impose, on view at the New Media Artspace, uses the site of the Newman Library as a point of departure. Yet, the exhibition engages language beyond books, a library's customary purview. Instead, the videos play with language, signs and symbols found off the page, highlighting how symbols and words intersect with the environment.

Sullivan presents archives of skywriting, property markers, road lines, scrawled declarations of love, and carved pathways. These outdoor inscriptions appear simultaneously encroaching on and drawing from “nature.” In other scenes, we witness how forces and elements of the natural environment — plants, wind, water, and clouds — hide, erode, and ultimately change linguistic signs. Throughout, Sullivan sequences words together allusively, as if building sentences. A new kind of language and meaning evolves as linguistic, symbolic and natural systems collide. Eventually, a spare narrative starts to emerge, echoing the sense of two coexisting worlds. These disparate systems of meaning are “super imposed” in unlikely ways, at times seamlessly, and at other times in conflict.

Sullivan’s sculptures, videos, sound works, and public actions have been exhibited in numerous spaces ranging from Gagosian Gallery in Los Angeles to the University of Utah to New York’s non-profit Smack Mellon. Her most recent projects include a large-scale sculpture installed for “Real on Rock Street” in Brooklyn’s Bushwick neighborhood. She will present a solo exhibition of folded and formed digital prints at Fordham University in the fall.

Gallery Location: New Media Artspace at Baruch College, Library and Information Building, 151 E. 25th Street, New York, NY 10010

Gallery Hours: The New Media Artspace is open to the CUNY community during regular library hours. Members of the public may request access to the New Media Artspace at the security desk at the second floor entrance to the library. For this week’s public hours, please check the gallery website: www.newmediartspace.info or dial a docent at 626-312-1664.

The New Media Artspace is a teaching exhibition space in the Department of Fine and Performing Arts at Baruch College, CUNY. Housed in the Newman Library, the New Media Artspace showcases curated experimental media and interdisciplinary artworks by international artists, students, alumni, and faculty.

About Baruch College:

[Baruch College](http://www.baruch.cuny.edu/) is a senior college in the [City University of New York \(CUNY\)](http://www.cuny.edu/) with a total enrollment of more than 17,000 students, who represent 160 countries and speak more than 100 languages. Ranked among the top 15% of U.S. colleges and the No. 4 public regional university, Baruch College is regularly recognized as among the most ethnically diverse colleges in the country. As a public institution with a tradition of academic excellence, Baruch College offers accessibility and opportunity for students from every corner of New York City and from around the world. For more about Baruch College, go to <http://www.baruch.cuny.edu/>.

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